

## HA MANH THANG

Born in 1980 in Thai Nguyen Province, Vietnam. Lives and works in Hanoi, Vietnam.

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### EDUCATION

2004 Bachelor in Fine Art, Hanoi Fine Arts University, Hanoi, Vietnam

### SELECTED SOLO EXHIBITIONS

2023 *Ethereal Places*, Richard Koh Fine Art gallery, Gilman Barracks, Singapore  
*Ethereal Scapes*, Vincom Center for Contemporary Art, Hà Nội

2022 *Kìa non non, nước nước, mây mây*, Galerie Quynh, Ho Chi Minh City, Vietnam

2021 *The Reflection*, Galerie Quynh, Ho Chi Minh City, Vietnam

2019 *Landscape | Mindscape*, Galerie Quynh, Ho Chi Minh City, Vietnam

2018 *Ellipses*, Vincom Center for Contemporary Art, Hanoi

2017 *Passage of Time / A Poetic Meditation by Ha Manh Thang*, Affinity ART gallery, Hong Kong

2016 *The Lake*, Affinity ART gallery, Art Taipei, Taiwan

2015 *Far In The North series & Ha Manh Thang's selection works 2012-2015*, L'Espace, L'Institut Français, Hanoi, Vietnam

*KHÓI SÓNG*, Galerie Quynh, Ho Chi Minh City, Vietnam.

2014 *Fading Dreams - Disintegrating Realities*, Thavibu gallery, Bangkok, Thailand.

2013 *HEAVEN IS A PLACE*, Galerie Quynh, Ho Chi Minh City, Vietnam.

2010 *Not Memory*, Bui Gallery, Hanoi, Vietnam.

2008 *The Rain and the Small Stream*, Ernst & Young Asean Art Outreach, Singapore.

2007 *Red Faces*, Dong Phong art gallery, Hanoi, Vietnam

2005 *Beyond the Portrait*, Suffusive Art Gallery, Hanoi, Vietnam

### SELECTED GROUP EXHIBITIONS

- 2024 *Becoming Alice: Through The Metal Tunnel*, The Outpost Art Organisation, Hanoi, Vietnam
- 2023 *Stratum Zero*, The Outpost Art Organisation, Hanoi, Vietnam  
*Intersections*, Icehouse Arts Complex, Long Beach, US
- 2022 *Notes On Paper*, galerie Quynh, Ho Chi Minh City, Vietnam
- 2020 *No Rain Without Clouds : Preserving Vietnamese Art & Culture For The Future*, Vietnam Women's Museum, Hanoi  
*Beyond*, Affinity ART gallery, 25 Grand Rue, Geneve
- 2019 *Square*, Affinity ART gallery, Hong Kong  
*Shared Inspiration*, National Art Museum of China, Beijing, China
- 2018 *Visual Language : Vietnamese & Hungarian paintings*, Vietnam National Museum of Fine Arts, Hanoi  
*Song of Cicada Among the Summer Poppies*, Galerie Quynh, Ho Chi Minh City, Vietnam  
*Lines / Summer collective 2018*, Affinity ART gallery, Hong Kong  
*Light and Colours – Art of Singapore, Malaysia, Vietnam*, ION Art gallery, Chryse Gallery of Fine Art, Singapore  
*Alluvium*, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2017 *The Foliage*, Vincom Center for Contemporary Art, Hanoi  
*Confluences and Diversities in Southeast Asian Art*, ION Art gallery, Chryse gallery of Fine Art & THEO Art Professionals, Singapore  
*The Three – Cornered Wold*, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2016 *AIA Vietnam Eye*, Casa Italia, Hanoi, Vietnam  
*Rhetorical Landscape*, Affinity ART gallery, Hong Kong  
*Dérive*, group show, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2015 *I Bienal Del Sur . Pueblos En Resistencia*, Caracas, Venezuela
- 2014 *Drop*, group show, Galerie Quynh, Ho Chi Minh City, Vietnam  
*In the Shadow of Appearances*, Galerie Quynh, Ho Chi Minh City, Vietnam  
*Onward and Upward*, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2013 *The Grapevine Selection – Volume 1*, Vietnam National Museum of Fine Art Hanoi, Vietnam  
*Current(His) Stories*, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2012 *REVEALED CONCEALED : ALERED ICONS*, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2011 *Instruments of Meditation: Works of Art from the Zoltán Bodnár Collection*, Reök Palace, Budapest, Hungary

- 2010 *The Armory Show*, Bui Gallery and Mendes Wood Gallery, New York, USA  
*Ha Manh Thang and Le Quy Tong in the Bodnár Collection*, NextArt Galéria, Budapest, Hungary
- 2009 *Connect: Kunstzene Vietnam*, ifa Galleries, Berlin and Stuttgart, Germany  
*Who do you think we are ?*, Bui Gallery, Hanoi, Vietnam
- 2008 *Post Doi Moi: Vietnamese Art After 1990*, Singapore Art Museum  
*SH300T*, L'Espace, Centre Culturel Français de Hanoi, Vietnam
- 2007 *Hanoi: 5000 Hoan Kiem Lakes*, curated by Natasha Kraevskaia, Vietnam Fine Arts Museum, Hanoi, Vietnam
- 2006 *Trading*, Suffusive Art Gallery, Hanoi, Vietnam

#### ART FAIRS

- 2024 *Art Basel Hong Kong 2024*, Richard Koh Fine Art gallery, Convention & Exhibition Centre, 1 Harbour Road, Wan Chai, Hong Kong, China
- 2023 *ART SG*, Richard Koh Fine Art gallery, Marina Bay Sands, Singapore
- 2019 *Art Central Hong Kong 2019*, Affinity ART gallery, Hong Kong  
*Art Fair Philippines 2019*, Affinity ART gallery, Ayla Center, Philippines
- 2018 *Art Central Hong Kong 2018*, Affinity ART gallery, Hong Kong
- 2017 *Art Miami Context*, Affinity ART gallery, Miami, United States  
*CONTEXT Art Fair*, Affinity ART gallery, New York, United States  
*Art Central Hong Kong 2017*, Affinity ART gallery, Hong Kong
- 2016 *Art Miami Context*, Affinity ART gallery, Miami, United States  
*Art 16 London*, Affinity ART gallery, Olympia, London, UK
- 2014 *Mokwoohoe International Art Fair*, Pilalfine Art gallery & Chryse gallery of Fine Art, Singapore, Seoul, Korea

#### SELECTED BIBLIOGRAPHY

- 2023 Hung Duong, *Ha Manh Thang: Order In Chaos*, Art Asia Pacific magazine, issue 136, Nov / Dec 2023  
 Nora A. Taylor, *Dialogue between artist Hà Mạnh Thắng and doctor Nora Taylor before his solo exhibition Ethereal Places*, exhibition catalog, Hanoi, July 2023  
 Hung Duong, *Abstract rendition of Landscapes in Hà Mạnh Thắng's Ethereal Places*, exhibition catalog, Hanoi, July 2023  
 Le Thuan Uyen, *Sculpting colours, visualising time landscape as a method*, exhibition catalog, Hanoi, July 2023

- Kia non non, nước nước, mây mây*, exhibition catalog, May 2023, galerie Quynh, Ho Chi Minh city  
 Carmen Cortizas Fontan & Nguyen Art Foundation, *Fragments of the Progress of Disappearances – the art of Ha Manh Thang*  
 Hung Duong, *Ha Manh Thang at Galerie Quynh*, Artforum  
 Bao Chau, *Play Chill Quality: Entering Ha Manh Thang's "living" exhibition space*, L'Officiel Vietnam
- 2022 Nora A. Taylor, *Turning silk into stone*, *Kia non non, nuoc nuoc, may may* exhibition catalog, Dec 2022, galerie Quynh, Ho Chi Minh city  
 Brian Doan, *Kia non non, nuoc nuoc, may may – Ha Manh Thang's Ethereal Self – Portrait*, exhibition catalog, Dec 2022, galerie Quynh, Ho Chi Minh city
- 2020 *Art In The Forest 2015 – 2019*, Fine Art Publishing House, Hanoi
- 2019 Dang Thu, *Space / Time & The Light*, Fobes Vietnam magazine, Dec 2019  
 Nguyen Nhu Huy, *The Art of Ha Manh Thang in the exhibition "Landscape/ Mindscape"*, Oct 2019, galerie Quynh, Ho Chi Minh city  
*Shared Inspiration / Asian Art exhibition*, exhibition catalog publication, Beijing, China  
*TOP 10 Asian Artists to watch*, Blouin Mordernpainters magazine, March 2019
- 2018 *Visual Language : Vietnamese & Hungarian paintings*, exhibition catalog publication, Vietnam  
*ICI Vietnamese festival*, exhibition catalog publication, France
- 2017 *The Circle of Time*, Hanoi Fine Art Publishing house, Vietnam  
*Art In The Forest*, Vol #3, exhibition catalog, Flamingo Dai Lai, Vietnam  
 Salon Sai Gon, Contemporary Art of Vietnam / A Private collection
- 2016 *ART Taipei 2016*, exhibition catalog publication
- Serenella Ciclitia, *AIA VIETNAM EYE, Contemporay Vietnamese Art*, Skira, Italia
- Pamela Nguyen, Corey, *CATALYS 1.0 "Market Reports Vietnam"*, Art Stage Singapore 2016 catalog publication  
 Wilson, Carthrine *"Vietnam" Almanac* edition, Art Asia Pacific, Vol XI, January, 2016, Hongkong
- 2015 Hudson, Suzane, *Attitude Chapter, Painting Now*, Thames & Hudson Press, London, UK
- 2014 Nguyen Nhu Huy, *"Fading Dream – Disintegrating Realities : Two Strange Paradoxes in Ha Manh Thang's Painting"*, exhibition catalogue, Thavibu gallery Bangkok, Thailand  
*Echoing motifs throught 2000 years "& of Other Thing"* July 2014, Hanoi Ardia, Mai *"Vietnam 10 Best Contemporary Artists and where to find them"*, "The Culture Trip" July, 2014  
 Dao Mai Trang, *Art & Tallent*, Women publishing house, Hanoi, Vietnam

- 2013 Scott, Phoebe, *“Is this Heaven ? Monumentality and Doubt in New Works by Ha Manh Thang” HEAVEN IS A PLACE*, exhibition catalogue, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2010 *Connect: Kunstszenen Vietnam*, exhibition catalogue, ifa Galerie, Berlin, Germany
- 2009 Godfrey, Tony, *“Post- Feminism”*, *Painting Today*, Phaidon Press, London, United Kingdom  
 Hardy, Godfrey Harold, *“Collectivism and Individualism in Society and Art after Doi Moi “* , *Essays on Modern and Contemporary Vietnamese Art*, Singapore Art Museum, Singapore
- 2009 *Who do you think you are ?*, exhibition catalogue, Bui Gallery, Hanoi, Vietnam
- 2008 *Post - Doi Moi Vietnamese Art After 1990*, exhibition catalogue, Singapore, Art Museum, Singapore  
 Kraevskaia Natalia, *Collectivism and Individualism in Society and Art After Doi Moi*, *Essays on Modern and Contemporary Vietnamese Art*, Singapore Art Museum, Singapore  
*The Rain and the Small Stream*, exhibition catalogue, Ernst & Young Asean Art Outreach, Singapore.  
 Phan Cẩm Thượng, *About Hà Mạnh Thắng: A Painter of A Young Generation*, exhibition catalogue *The Rain and the Small Stream*, E&Y Asean Art Outreach, Singapore.  
 Phó Hồng Long, *About Thắng*, exhibition catalogue *The Rain and the Small Stream*, E&Y Asean Art Outreach, Singapore.

PUPBLIC and PRIVATE COLLECTIONS :

*The Outpost Art Organisation’s collection*, Hanoi, Vietnam  
*Nguyễn Art Foundation’s collection*, Ho Chi Minh city, Vitenam  
*National Art Museum of China’s collection*, Beijing, China  
*Vietnam Fine Art’s museum collection*, Hanoi, Vietnam  
*Salon SaiGon’s collection*, Ho Chi Minh city, Vietnam  
*Post Vidai’s collection*, Vietnam  
*The Royal Melbourne Institute of Technology ( RMIT )* , HCM city, Vietnam  
*Zoltán Bodnár’s collection*, Budapest , Hungary  
*Singapore Art Museum’s collection*  
*Collection’s Born family*, Austria – German

