

HA MANH THANG

Born in 1980 in Thai Nguyen Province, Vietnam. Lives and works in Hanoi, Vietnam.

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EDUCATION

2004 Bachelor in Fine Art, Hanoi Fine Arts University, Hanoi, Vietnam

SELECTED SOLO EXHIBITIONS

2021 *The Reflection*, Galerie Quynh, Ho Chi Minh City, Vietnam

2019 *Landscape | Mindscape*, Galerie Quynh, Ho Chi Minh City, Vietnam

2018 *Ellipses*, Vincom Center for Contemporary Art, Hanoi

2017 *Passage of Time / A Poetic Meditation by Ha Manh Thang*, Affinity ART gallery, Hong Kong

2016 *The Lake*, Affinity ART gallery, Art Taipei, Taiwan

2015 *Far In The North series & Ha Manh Thang's selection works 2012-2015*, L'Espace, L'Institut Français, Hanoi, Vietnam

KHÓI SÓNG, Galerie Quynh, Ho Chi Minh City, Vietnam.

2014 *Fading Dreams - Disintegrating Realities*, Thavibu gallery, Bangkok, Thailand.

2013 *HEAVEN IS A PLACE*, Galerie Quynh, Ho Chi Minh City, Vietnam.

2010 *Not Memory*, Bui Gallery, Hanoi, Vietnam.

2008 *The Rain and the Small Stream*, Ernst & Young Asean Art Outreach, Singapore.

2007 *Red Faces*, Dong Phong art gallery, Hanoi, Vietnam

2005 *Beyond the Portrait*, Suffusive Art Gallery, Hanoi, Vietnam

SELECTED GROUP EXHIBITIONS

2020 *No Rain Without Clouds : Preserving Vietnamese Art & Culture For The Future*, Vietnam Women's Museum, Hanoi
Beyond, Affinity ART gallery, 25 Grand Rue, Geneve

2019 *Square*, Affinity ART gallery, Hong Kong
Shared Inspiration, National Art Museum of China, Beijing, China

2018 *Visual Language : Vietnamese & Hungarian paintings*, Vietnam National Museum of Fine Arts, Hanoi
Song of Cicada Among the Summer Poppies, Galerie Quynh, Ho Chi Minh City, Vietnam
Lines / Summer collective 2018, Affinity ART gallery, Hong Kong
Light and Colours – Art of Singapore, Malaysia, Vietnam, ION Art gallery, Chryse Gallery of Fine Art, Singapore
Alluvium, Galerie Quynh, Ho Chi Minh City, Vietnam

2017 *The Foliage*, Vincom Center for Contemporary Art, Hanoi
Confluences and Diversities in Southeast Asian Art, ION Art gallery, Chryse gallery of Fine Art & THEO Art Professionals, Singapore
The Three – Cornered World, Galerie Quynh, Ho Chi Minh City, Vietnam

2016 *AIA Vietnam Eye*, Casa Italia, Hanoi, Vietnam
Rhetorical Landscape, Affinity ART gallery, Hong Kong
Dérive, group show, Galerie Quynh, Ho Chi Minh City, Vietnam

2015 *I Bienal Del Sur . Pueblos En Resistencia*, Caracas, Venezuela

2014 *Drop*, group show, Galerie Quynh, Ho Chi Minh City, Vietnam
In the Shadow of Appearances, Galerie Quynh, Ho Chi Minh City, Vietnam
Onward and Upward, Galerie Quynh, Ho Chi Minh City, Vietnam

2013 *The Grapevine Selection – Volume 1*, Vietnam National Museum of Fine Art Hanoi, Vietnam
Current(His) Stories, Galerie Quynh, Ho Chi Minh City, Vietnam

- 2012 *REVEALED CONCEALED : ALERED ICONS*, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2011 *Instruments of Meditation: Works of Art from the Zoltán Bodnár Collection*, Reök Palace, Budapest, Hungary
- 2010 *The Armory Show*, Bui Gallery and Mendes Wood Gallery, New York, USA
Ha Manh Thang and Le Quy Tong in the Bodnár Collection, NextArt Galéria, Budapest, Hungary
- 2009 *Connect: Kunstzene Vietnam*, ifa Galleries, Berlin and Stuttgart, Germany
Who do you think we are ?, Bui Gallery, Hanoi, Vietnam
- 2008 *Post Doi Moi: Vietnamese Art After 1990*, Singapore Art Museum
SH300T, L'Espace, Centre Culturel Français de Hanoi, Vietnam
- 2007 *Hanoi: 5000 Hoan Kiem Lakes*, curated by Natasha Kraevskaia, Vietnam Fine Arts Museum, Hanoi, Vietnam
- 2006 *Trading*, Suffusive Art Gallery, Hanoi, Vietnam

ART FAIRS

- 2019 *Art Central Hong Kong 2019*, Affinity ART gallery, Hong Kong
Art Fair Philippines 2019, Affinity ART gallery, Ayla Center, Philippines
- 2018 *Art Central Hong Kong 2018*, Affinity ART gallery, Hong Kong
- 2017 *Art Miami Context*, Affinity ART gallery, Miami, United States
CONTEXT Art Fair, Affinity ART gallery, New York, United States
Art Central Hong Kong 2017, Affinity ART gallery, Hong Kong
- 2016 *Art Miami Context*, Affinity ART gallery, Miami, United States
Art 16 London, Affinity ART gallery, Olympia, London, UK
- 2014 *Mokwoohoe International Art Fair*, Pilalfine Art gallery & Chryse gallery of Fine Art, Singapore, Seoul, Korea

SELECTED BIBLIOGRAPHY

- 2020 *Art In The Forest 2015 – 2019*, Fine Art Publishing House, Hanoi
- 2019 Dang Thu, *Space / Time & The Light*, Fobes Vietnam magazine, Dec 2019
Nguyen Nhu Huy, *The Art of Ha Manh Thang in the exhibition "Landscape/ Mindscape"*, Oct 2019, galerie Quynh, Ho Chi Minh city
Shared Inspiration / Asian Art exhibition, exhibition catalog publication, Beijing, China
TOP 10 Asian Artists to watch, Blouin Mordernpainters magazine, March 2019
- 2018 *Visual Language : Vietnamese & Hungarian paintings*, exhibition catalog publication, Vietnam
ICI Vietnamese pestival, exhibition catalog publication, France
- 2017 *The Circle of Time*, Hanoi Fine Art Publishing house, Vietnam
Art In The Forest, Vol #3, exhibition catalog, Flamingo Dai Lai, Vietnam
Salon Sai Gon, Contemporary Art of Vietnam / A Private collection
- 2016 *ART Taipei 2016*, exhibition catalog publication
- Serenella Ciclitia, *AIA VIETNAM EYE, Contemporay Vietnamese Art*, Skira, Italia
- Pamela Nguyen, Corey, *CATALYS 1.0 "Market Reports Vietnam"*, Art Stage Singapore 2016 catalog publication
Wilson, Carthrine *"Vietnam" Almanac edition*, Art Asia Pacific, Vol XI, January, 2016, Hongkong
- 2015 Hudson, Suzane, *Attidude Chapter, Painting Now*, Thames & Hudson Press, London, UK
- 2014 Nguyen Nhu Huy, *"Fading Dream – Disintegrating Realities : Two Strange Paradoxes in Ha Manh Thang's Painting"*, exhibition catalogue, Thavibu gallery Bangkok, Thailand
Echoing motifs throught 2000 years "& of Other Thing" July 2014, Hanoi
Ardia, Mai *"Vietnam 10 Best Contemporary Artists and where to find them"*, "The Culture Trip" July, 2014
Dao Mai Trang, *Art & Tallent*, Women publishing house, Hanoi, Vietnam
- 2013 Scott, Phoebe, *"Is this Heaven ? Monumentality and Doubt in New Works by Ha Manh Thang"* HEAVEN IS A PLACE, exhibition catalogue, Galerie Quynh, Ho

Chi Minh City, Vietnam

- 2010 *Connect: Kunstszene Vietnam*, exhibition catalogue, ifa Galerie, Berlin, Germany
- 2009 Godfrey, Tony, *“Post- Feminism”*, *Painting Today*, Phaidon Press, London, United Kingdom
Hardy, Godfrey Harold, *“Collectivism and Individualism in Society and Art after Doi Moi “*, *Essays on Modern and Contemporary Vietnamese Art*, Singapore Art Museum, Singapore
- 2009 *Who do you think you are ?*, exhibition catalogue, Bui Gallery, Hanoi, Vietnam
- 2008 *Post - Doi Moi Vietnamese Art After 1990*, exhibition catalogue, Singapore, Art Museum, Singapore
Kraevskaia Natalia, *Collectivism and Individualism in Society and Art After Doi Moi*, *Essays on Modern and Contemporary Vietnamese Art*, Singapore Art Museum, Singapore
The Rain and the Small Stream, exhibition catalogue, Ernst & Young Asean Art Outreach, Singapore.

PUPBLIC and PRIVATE COLLECTIONS :

- 2021 *Nguyễn Art Foundation’s collection*, Ho Chi Minh city, Vitenam
- 2019 *National Art Museum of China’s collection*, Beijing, China
- 2018 *Vietnam Fine Art’s museum collection*, Hanoi, Vietnam
- 2016 *Salon SaiGon’s collection*, Ho Chi Minh city, Vietnam
- 2015 *Post Vidai’s collection*, Vietnam
- 2014 *The Royal Melbourne Institude of Technology (RMIT)* , HCM city, Vietnam
- 2011 *Zoltán Bodnár’s collection*, Budapest , Hungary
- 2008 *Singapore Art Museum’s collection*
- 2006 *Collection’s Born*, Austria – German

