

Confluences and Diversities in Southeast Asian Art

12 - 21 May 2017 | ION Art Gallery



Anthony Chua Say Hua

Aung Myint

U Win Pe

Bai Tianyuan

U Lun Gywe

Bui Cong Khanh

Hong Sek Chern

M.P.P Yei Myint

Ha Manh Thang

Michael Lee

Nyein Chan Su

Nguyen Trung

Sujak Rahman

San Minn

Nguyen Tu Nghiem

Southeast Asian art in its contemporary form is as diverse as the many lands, languages, cultures and nationalities that it is comprised of. Yet there are many meeting points, where artists' thoughts and creative energies cross the lines to connect. Our histories, in particular Singapore, Vietnam and Myanmar (because we have experience of these artists) do bear thematic links. There is resonance in the many themes in this exhibition – being/living in a safe space, isolation and individualism, freedoms and control, issues of gender and women, personal and local histories.

The artworks selected reflect the diversity of the artists represented. Often these are recent works, although we have included a few older works where available, to show transitions, or ongoing pre-occupations of the artists.

Opening reception

Saturday 13 May 6.00pm

Exhibition 12 – 21 May, 10am to 10pm daily

ION Art Gallery

Level 4, ION Orchard

Chryse Gallery of Fine Art & THEO Arts Professionals

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Images L to R:

M.P.P Yei Myint *Erotic 1* 2015 | Ha Manh Thang *The Autumn Morning* 2016 | Michael Lee *Paradise Now* 2010 |

Sujak Rahman *In Blue* 1990 |

Chryse Gallery of Fine Art

www.chrysefineart.com

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